

GWUSA under investigation for discrimination

by Laurie Pine
and Charles Dervarics

Hatchet Staff Writers

The GW Student Association (GWUSA) is currently under investigation by the Department of Education for possible discrimination against Womanspace, the campus women's organization.

In a charge filed against the University this Spring, Womanspace claims GWUSA discriminated against them during student budget hearings last year. They also charge that the University has inadequate procedures to accommodate discrimination complaints.

Citing Title IX of the Education

Amendments of 1972, which prohibits sex discrimination in educational programs "receiving or benefiting from Federal financial assistance," the Education Department's Office for Civil Rights followed up on the complaint and made an on-site investigation of GW on May 28-30.

According to Ronald Gilliam, deputy director of the Office for Civil Rights, the department will analyze the problem for 90 days and if a judgment of discrimination is given, the University and GWUSA will have 30 days to correct it.

Womanspace claims that the GWUSA senate finance committee agreed that they needed \$350 in student funds for the '79-80

school year but then did not give it to them, according to Carolyn Flynn, who was coordinator of the group at the time.

After the hearings, however, Womanspace was allocated only \$200 in direct funds and an additional \$150 in matching funds (given to an organization when they raise the same amount). Flynn said the allocation was unfair because, as a service organization, their projects are not fund-raisers.

Womanspace wrote a protest notifying GWUSA that they would file a complaint which was read into the minutes of a GWUSA senate meeting.

Flynn said that, based on the statements of (See SUIT, p. 11)

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GEORGE WASHINGTON UNIVERSITY

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GW Board of Trustees approves energy surcharge

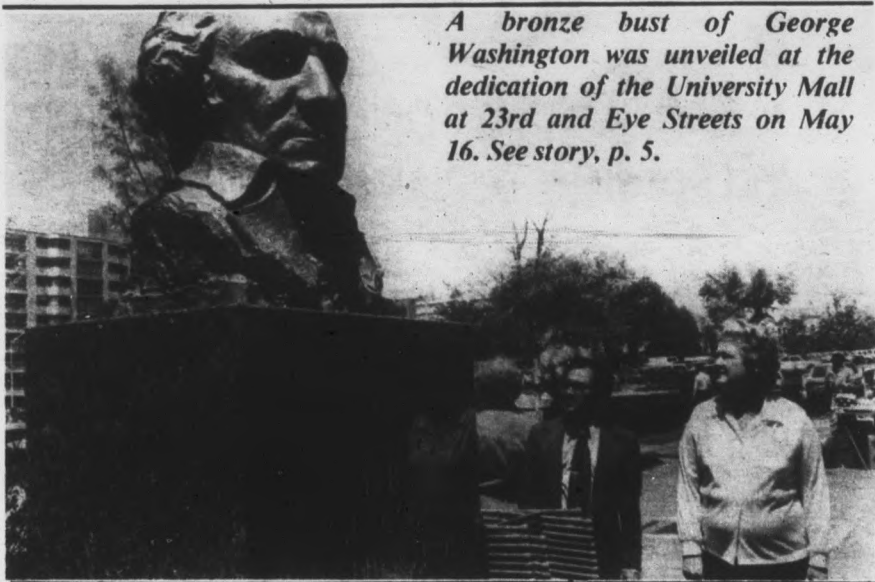


photo by Barry J. Grossman

A bronze bust of George Washington was unveiled at the dedication of the University Mall at 23rd and Eye Streets on May 16. See story, p. 5.

New student rep plan proposed

by Joe Bluemel
News Editor

The GW Board of Trustees did not discuss the GW Student Association's (GWUSA) proposal to obtain student representation on the Board at their May 20 meeting, although another alternative student representation plan was suggested.

Melvin R. Laird, chairman of the Trusteeship Committee, reported that his Committee has sought opinions on the proposal, but that no action was taken. However, William M. Porter, president of The General Alumni Association, when asked to express his view of the plan, suggested an alternative program whereby students would have input into trustees selected from

(See TRUSTEES, p. 11)

All GW students to pay oil costs

by Charles Dervarics
and Joe Bluemel
Hatchet Staff Writers

GW students will directly pay for fuel oil costs next year after the University Board of Trustees approved an energy surcharge May 20.

The surcharge, which will be an independent charge separate from tuition, will be paid by all students. It was approved for the 1980-81 school year only, though University officials have said it may continue after one year.

Under the surcharge plan, full-time students will pay \$50 a semester in addition to regular tuition. Part-time and graduate students will pay \$4 per semester hour.

The surcharge will bring the University a projected \$1.3 million in additional revenues, but, despite the added income, GW is still projecting a budget deficit of \$2.4 million for this coming fiscal year.

The surcharge became a necessity following the "overwhelming increases in oil prices," according to Robert Shoup, assistant GW budget director. Prices for heating oil jumped (See SURCHARGE, p. 11)

Committee overturns Helmer decision

by Lisa Myrick
Asst. News Editor

The Grievance Committee of the GW Faculty Senate reversed a previous decision by the University Hearing Committee to dismiss sociology instructor John Helmer's claim against the Sociology Department, setting the stage for a new series of hearings on Helmer's case against the University.

The decision to return the Helmer case to the Hearing Committee for further consideration was made because they felt the Hearing Committee erred in dismissing the grievance when Helmer did not attend a hearing on the matter. The Grievance panel maintained that the Hearing Committee did not warn the parties involved of the possible consequences of not attending the hearing.

The Committee also decided, however, that because the Faculty Code does not cover every unlawful activity, Helmer's mere allegation of unlawful conduct on the part of the Sociology Department is not enough to bring the claim within the Faculty

Code.

These decisions were a part of Faculty Senate hearings on the case of Helmer, an assistant professor of sociology. He first filed a grievance with the Faculty Senate on October 9, 1979 alleging that the University's refusal to

renew his teaching contract violated his rights under local law, the Faculty Code and the U.S. Constitution.

Helmer had alleged that the Department of Sociology violated his rights of academic freedom. One of the reasons the University

wished to terminate his contract, Helmer maintains, was because he was taking on too much outside consulting work to adequately maintain his teaching post. Helmer denies the charge and feels his rights of academic (See HELMER, p. 4)

Inside the Summer Record

GW to become first area college to issue revenue bonds p.3

Six ways to while away the dog days of summer p.3

The Force returns to Washington p.6

No Place Like Home p.8

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Asst. Dean Metivier dies at 58

by Welmoed Bouhuys
Hatchet Staff Writer

Joseph Louis Metivier Jr., professor of Romance Languages and assistant dean of Columbian College, died of heart failure Thursday, June 5, in Mount Desert Hospital, Bar Harbor, Maine. He was 58.

He was admitted to the hospital on Monday, June 2, after suffering a heart attack. He was vacationing in Maine at the time.

Metivier was born August 24, 1921, in Rumford, Maine, where he received his early education in public school. After serving in the U.S. Air Force from 1941 to 1945, he came to Washington to attend Catholic University.

Metivier then transferred to GW where in 1951 he received his



Joseph L. Metivier Jr.
Asst. Dean Columbian College
Bachelor of Arts degree with a major in French. In 1955 he received his Master of Arts degree at GW and later pursued ad- (See METIVIER, p. 2)

Geography Department

New tenant now in Quigley's

The GW geography department has relocated at 21st and G Streets in the building formerly occupied by Quigley's Pharmacy.

The department, which had been operating temporarily out of a building at 19th and Pennsylvania Ave., moved into their new location May 5.

The original Quigley's Pharmacy served as a neighborhood store and campus center

for nearly 20 years before it was closed for health violations in 1979. Many of the facilities of the pharmacy have been maintained, according to GW officials.

The snack counter just inside the front door has been converted to a drawing table for design classes. The outside bears a concrete slab with the words Quigley's Pharmacy above the front door.

The building contains five offices for the geography department professors, an office for the department chairman's secretary and two rooms for the biology department, according to Robert E. Dickman, assistant treasurer.

The University had at one time considered naming the building Quigley Hall, but that idea was abandoned last year when University officials decided to omit the word "Hall," which they feel should apply only to major University buildings.

The geography department was forced to leave its former G Street location in Building I in June 1979 when it was discovered that the University did not have an occupancy permit for the building. The department then moved to their temporary Pennsylvania Avenue location.

The exact cost of refurbishing the pharmacy was not known, though estimates ran as high as \$100,000.

-Charles Dervarics



photo by Barry J. Grossman
The GW geography department has moved into the building at 21st and G Streets formerly occupied by Quigley's Pharmacy.

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For further info call 676-7079

Long lines should not be a problem at 2nd session registration today

by Welmoed Bouhuys

Hatchet Staff Writer

It doesn't matter if you've got Bo Derek's figure or John Paul Getty's bank balance; you will still need to get the dean's signature before registering for the second summer session today.

According to Associate Registrar Theodore H. Grimm, the Registrar's office expects around 2,000 students to register for classes today.

"They (The students) will have to get their registration packets at Building K, go through the rat race of getting the dean's signature, then go to the Marvin Center," Grimm said.

Registration itself begins at noon today and ends at 7:00 p.m.; however, Building K, at 817 23rd St. will open at 9:00 a.m. to distribute registration materials.

Grimm advised students to wait until about 3 p.m. to register. That way, he said, "there are no lines to

be hassled by."

A student who has not registered for classes during the first summer session must obtain registration materials at Building K, pick up class cards at the individual departments and obtain his dean's signature. He can then register at the Ballroom on the third floor of the Marvin Center.

Students who were registered for classes during the first summer session need not go to Building K. They can write their course choices on a drop-add slip, obtain departmental class cards, and get their dean's signature before going to the Marvin Center.

The same registration cards are being used all summer and will not be changed for each session.

Lines are expected to be short, but Grimm warned against registering right at the start of the afternoon. "We don't anticipate any major rat race," he said, "but the first two hours will be bedlam."

Dean Metivier dies of heart attack

METIVIER, from p. 1

vanced studies at Catholic University.

In 1952, Metivier joined the GW faculty as an instructor in Romance languages. He moved through the professional ranks, becoming assistant professor in 1957, associate professor in 1964 and full professor in 1971. After serving as advisor to special students from 1962 to 1965, he became assistant dean of Columbian College in April 1965.

In 1968, the French government honored Metivier with the

decoration of L'Ordre des Palmes Academiques (the Order of Academic Palms) for his contribution to the understanding of French culture. It is the highest decoration awarded to foreign scholars by the French.

He was elected to membership in the GW chapter of Omicron Delta Kappa, the leadership honorary, this past April.

Active in campus life, he was president-elect of the Friends of the Libraries at GW. He had studied art at the University and showed talent as a painter. The

French Renaissance was his area of greatest intellectual interest.

Metivier was a member of the American Association of the Teachers of Spanish and Portuguese and served as president of the Washington chapter of the American Association of Teachers of French. He encouraged and participated in study programs in France and served as acting dean of the American College in Paris in the spring of 1977.

Metivier is survived by his mother, a brother and a sister. He was never married.

Services for Metivier will be held today in Rumford, Maine. A memorial mass will be celebrated on Wednesday, June 11, at 12:10 p.m. at St. Stephen Martyr Catholic Church, 25th St. and Pennsylvania Ave., N.W., where Metivier had been a member of the parish council.

A memorial service will be held for Metivier at GW on Wednesday, June 18, at 12:30 p.m. at the Dorothy Betts Marvin Theater in the Marvin Center.

Hatchet Summer Record

Maryann Haggerty, editor-in-chief

Charles Dervarics, Paul D'Ambrosio, managing editors

Contributors to this issue: Joe Bluemel, Welmoed Bouhuys, Kevin Conron, Kevin Dill, Penelope Eu, Barry Grossman, Randy B. Hecht, Richard G. Katz, Earle Kimel, Warren Meislin, Lisa Myrick, Laurie Pine

Anita Oberright, general manager
Jody Wright, advertising manager

Mindy Zuckerman, bookkeeper

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GW allowed to issue tax exempt revenue bonds

by Charles Dervarics

Managerial Editor

GW has received permission to become the first university in the D.C. area to issue tax exempt revenue bonds.

GW and the Washington Consortium of Colleges and Universities, which includes all major colleges and universities in the area, have been lobbying for three years to revise the District of Columbia's Home Rule Charter to allow private colleges and universities to benefit from the proceeds of tax exempt revenue bonds issued for them by the District.

Robert F. Dickman, assistant treasurer, said the bonds will be used to defray the costs of the Academic Cluster and the construction of facilities for the disabled, particularly the elevator between Monroe Hall and the Hall of Government, now under construction.

Consortium News, a bi-monthly publication for consortium members, reported that GW would have its bond issue out by Spring 1980, but GW officials have indicated that the entire bond process is "still in the planning stages," according to

Fran Marsh, public relations director.

"It's a long process until things are put in place," Marsh said, adding that the bond issue will probably not appear this year.

Other members of the Consortium are interested in issuing bonds, though GW will become the first member of the group to actually issue bonds.

Tax exempt bonds are becoming an important alternative revenue plan for colleges and universities, according to the *Consortium News* report. The interest rates a university would

pay on these bonds are usually substantially lower than the commercial rates a university would have to pay for borrowing.

Issuing bonds in the District provides an added incentive to invest because of the District's classification as a federal area. Bonds issued in such an area are not subject to federal, state or local taxation.

The Consortium lobbied for several years with the District to

gain Congressional approval to allow D.C. full bond authority rights. That effort failed because Congress believed the financial books of the District were not in sufficiently good form to permit a general audit, which is required before bonds can be issued.

Congress later voted to allow private colleges and universities in the District to benefit from tax bonds issued for them by the District.

GW awaiting report on Margolis case

by Kevin Conron

Hatchet Staff Writer

GW is awaiting the official Board of Zoning Adjustment (BZA) report before they decide whether to appeal the BZA's controversial ruling to allow a restaurant to be opened on the corner of 22nd and G Streets in opposition to the University's Master Plan.

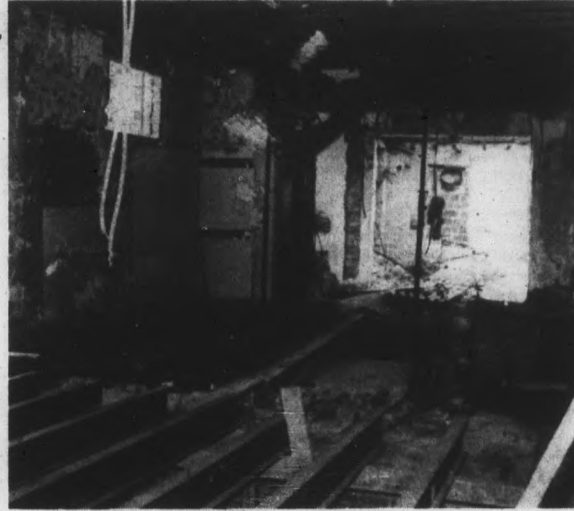
According to Fran Marsh, director of public relations, the University will take no action before the final report to be issued. "When the final report is issued, we'll know then what to do," Marsh said.

A spokesperson for the BZA said the final report is waiting to be typed and should be issued "very soon."

The BZA ruled last April to allow the conversion of Sidney I. Margolis' tailor shop, located at 22nd and G Streets, into a 76-seat restaurant.

Margolis plans to lease the building to Dominique D'Ermo, owner of Dominique's Restaurant located at 20th and Pennsylvania Avenue.

University lawyer Iverson Mitchell told the BZA at the hearing that the zoning changes needed to accommodate the



The University has not decided whether to appeal the decision of the Board of Zoning Adjustment to allow construction of a restaurant in the vacant Margolis property at 22nd and G Streets.

restaurant would be in violation of GW's Master Plan.

Following the decision, Mitchell said the ruling "was not a proper decision. We (the University) feel the board disregarded the University's campus plan."

University lawyers argued before the board that any decisions BZA makes on privately owned, non-University property such as the Margolis property, "must take into account the campus plan and be in harmony

and not in conflict with that campus plan."

BZA officials heard University lawyers explain how a restaurant would not enhance the academic atmosphere of the campus. "The use being proposed ... is one which is essentially not compatible with the academic atmosphere to that the University community is entitled," the University lawyers argued.

Summer sessions offer inexpensive activities

If you are stuck in the city for the summer, flat broke and tired of hitting the books, the GW Student Activities Office (SAO) may be able to come to your rescue.

SAO is offering GW students a variety of events and performances to stimulate their intellect as well as their taste buds this Summer that is cheap.

A free ice cream fest is scheduled at 1 p.m., Wednesday, June 10 at the 21st Street ramp of the Marvin Center. Entertainment will be provided.

On Thursday, June 12, there will be free bowling and billiards in the fourth floor Marvin Center gameroom. This is open to all students with valid summer ID.

A dance performance, directed by Mel Wong, will be presented at the Studio in Building K on Thursday, June 26 at 8 p.m.

Figuring everybody will be fed up with the hot and humid weather of Washington, SAO has scheduled a beach trip to Rehoboth, Delaware for the day June 28th. Tickets are a paltry \$3. Tickets and information concerning this trip are available at the Information desk in the basement of the Marvin Center.

SAO kicks off the month of July with a free showing of the movie *Alien* in the Marvin Center Ballroom at 9 p.m. on Wednesday, July 2.

A Beer Break is also on the schedule for July 11 in the Marvin Center on the H Street Terrace from 2:30 to 5:30. Entertainment will be provided.

-Kevin Conron

Civilization reaches Thurston through the plumbing system

Western civilization finally caught up with Thurston Hall this week when modern faucets were installed in the building.

The faucets, which will allow Thurston residents their first opportunity to obtain warm water, replace the historical artifacts that gave students a choice of either burning or

freezing water in the sinks.

This major technological advance was accomplished at the request of a Thurston resident. The project was hindered at first by problems finding a faucet to fit the sinks. Modern science and the Thurston Hall Dorm Council eventually overcame this obstacle and achieved success.

-Randy B. Hecht

News Briefs

GW selected as school of the month

GW was selected as school of the month by the National Association of College and University Residence Halls (NACURH) for the success of Martha's Marathon of Birthday Bargains, an annual event which raised over \$5,000 for the GW Residence Hall Association.

The marathon, which was held February 28, is an auction of items and privileges around the University and in the Washington area. The event raised a record \$5,200, which will be used for housing scholarships in GW dormitories.

NACURH noted that Martha's Marathon was a unifying influence on students and improved students' attitudes toward residence hall living.

World bank construction scheduled

Construction should begin on the World Bank Building at 19th and G Streets sometime this Summer of Fall.

Robert E. Dickman, assistant treasurer for planning and construction, said the designs for the building are being finished now. He said the World Bank, not the University, is now han-

dling most of the construction arrangements.

The proposed building has been the subject of intense debate for several years. Neighborhood groups originally protested its construction and problems with the D.C. Board of Zoning Adjustment delayed the project further. These difficulties have now been corrected.

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Old friend finds new home



photo by Barry J. Grossman

The Red Lion Ale and Chop House, formerly at 2024 Eye Street, now has a new home above Bon Appetit at 2040 Eye Street.

The "Lion," a popular student bar, left its old location May 22 and reopened down the street last week. Lil Lorensen, the owner of Bon Appetit and the "Lion," moved the bar after she sold the original building to GW to allow for construction of an office building behind "Red Lion Row" along the 2000 block of Eye Street.

Henry Building addition

by Welmoed Bouhuys
Hatchet Staff Writer

Construction of the proposed addition to the Joseph P. Henry Building at 21st and Pennsylvania Avenue will begin this Fall, according to Robert E. Dickman, GW assistant treasurer.

He said the new addition to the building, which houses offices of the National Academy of Sciences (NAS), is expected to be completed in one year.

"The planning and agreements associated with the building are still being reviewed," Dickman said. He would not reveal the cost of construction or whether GW would finance it.

The planned addition will add 80,000 square feet of space to the present building, Dickman said.

The addition will extend from the west wall of the present building to the east exterior wall of Mr. Henry's Washington Circle restaurant.

Dickman would not reveal the name of the architect, but said the design of the addition will be "an extension of the same facade."

The addition will fill up the space formerly occupied by the Swiss Chalet restaurant and the Colonial Parking lot.

As in the main building, the entire first floor of the addition

will be devoted to commercial enterprises.

Dickman would not say whether the NAS specifically requested the addition.

Although the present parking

lot will be torn up by construction of the Henry Building addition, there are currently no plans to close the alley between Rice Hall and the Physical Plant building leading to the parking lot.



photo by Barry J. Grossman

Workers have begun to tear down the building at 2122 Pennsylvania Ave. formerly occupied by the Swiss Chalet Restaurant to make way for an addition to the Joseph Henry Building.

Grievance Committee overturns previous decision on Helmer discrimination case

HELMER, from p. 1

freedom are protected in the Faculty Code.

Helmer filed a grievance against GW Provost Harold Bright and the entire sociology department, naming them as respondents. On November 2 and 5 respectively, Provost Bright and the department of sociology filed replies denying Helmer's allegations.

The Sociology Department, in their reply, denied the allegations in the complaint and explained the circumstances which led to their decision to recommend to the Provost that Helmer's Contract of Employment be allowed to expire.

On March 4, 1980, Helmer did



John Helmer

assistant professor of sociology not attend a scheduled hearing, and the members of the Hearing Committee voted unanimously to dismiss Helmer's grievance.

In Helmer's case, the Hearing Committee decided that his absence from a scheduled hearing might have subjected the respondents, Bright and the sociology department, to undue

hardship or unfairness, thereby denying them Due Process.

However, the Grievance Committee reversed this decision, ruling that it is necessary that adequate notice be given to a party explaining proper conduct and possible results of improper behavior, such as missing hearings, before a hearing begins.

However, because the consequences of such a breach of behavior was not spelled out for Helmer or for the respondents, the Grievance Committee reversed its decision and sent the entire grievance process back to the Hearing Committee for additional consideration.

Bright and John A. Morgan, Jr., chairman of the Grievance Committee, refused to comment on the matter. Helmer could not be reached for comment.

The date of future hearings of the Hearing Committee on the Helmer matter have not been set.

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Red Cross seeks volunteers for varied summer positions

The D.C. chapter of the American Red Cross is looking for volunteers in the GW area this summer to assist in a variety of jobs in and around the city:

George McQuoid, associate director of Donor Resources Development, said that volunteers who wish to help can work flexible hours.

Volunteer drivers are most urgently needed include to pick up blood donors and drive "Bloodmobiles" to locations around the city.

In the event of an emergency, telephone recruiters are needed to call people who have previously donated to the Red Cross to ask them to make an emergency donation. General office workers are needed also, he said.

McQuoid said GW is the "first on line" in the Red Cross current effort to recruit volunteers mainly because of the proximity of the University to their offices, located at 2025 E Street NW.

Students interested in donating their time should contact Mrs. Wells, Monday through Friday at 857-3356 or McQuoid at 857-2064.

GW Mall dedicated with unveiling of bronze bust

by Lisa Myrick

The dedication of the GW University Mall at Eye Street became official May 16 with the unveiling of a four-foot bronze bust of George Washington before a crowd of University officials and Foggy Bottom residents.

The bronze bust, sculpted by Dr. Avarad T. Fairbanks, was unveiled by Mrs. Orrin G. Hatch, wife of the senator from Utah, the Fairbanks' home state. It is the only outdoor statue of George Washington on the GW campus.

GW President Lloyd Elliott spoke at the dedication about George Washington and his dream for a national university in Washington. Dr. Ira R. Telford, former GW anatomy department chairman, spoke on the University's connections with the state of Utah.

The noon program opened with an invocation and remarks by Reverend Jerry Moore, council member-at-large and chairperson of the D.C. Transportation and Environmental Affairs Committee.

A string quartet provided afternoon music for the dedication and refreshments were donated by the Saga food corporation.

The new University Mall was at one time a street, but it was closed under the University's campus plan of 1970. An application to close the block was filed with the District of Columbia in February 1975 and was approved in March 1979. The District requires that



photocopy Barry J. Grossman

Two people enjoy the festivities at the University Mall dedication (left). GW President Lloyd H. Elliott (above) was among the speakers at the ceremony.

GW fund all construction on the mall and maintain the property in the future.

The building of the University Mall, located adjacent to the Foggy Bottom Metro station on 23rd Street, was made possible with approximately \$200,000 donated from University sources. The VVKK Partnership of Alexandria provided the architectural services and the construction manager was Edward M. Crough, Inc. of Rockville. The Ft. Myer Construction Corporation of Arlington served as contractor for the project.

The Mall includes 44 large

honey locust and Bradford pear trees and evergreen shrubs. Benches, chess tables and streetlights line the Mall, and a kiosk for use by the University and community will be installed.

Dr. Fairbanks, the sculptor, holds a bachelor of fine arts degree from Yale, an M.F.A. from the University of Washington and M.A. and Ph.D. degrees in anatomy from the University of Michigan.

Fairbanks, became assistant professor of art at the University of Oregon in 1920 and went on to organize the College of Fine Arts at the University of Utah in 1947.

.....HATCHET..... Summer Record

Publication Dates

May 13

June 9

July 16

Deadlines

May 9 noon

June 6 noon

July 14 noon

HATCHET people who are in town for the summer or anyone else interested in contributing stories or photos call 676-7080

arts

'The Empire Strikes Back': a Force-ful sequel

by Welmoed Bouhuys

After the unexpected success of *Star Wars*, one could hardly expect George Lucas to triumph again and produce a brilliantly executed picture of the same caliber. After all, *Star Wars* mesmerized audiences with its wizard-like special effects and light-hearted plot.

Surprise!

Science fiction film genius George Lucas has done it again. *The Empire Strikes Back*, currently showing at the K-B Cinema on Wisconsin Ave., is an extravaganza of special effects and spectacular footage combined with a plot more complex and intriguing than in the preceding film.

In Norway, an ice-sheathed glacier high above the remote mountain pass of Finse on the rail link between Oslo and the port of Bergen provided the location for shooting the first part of the movie. The rebel forces have taken sanctuary on the frozen planet of Hoth and from there are still seeking to overthrow the Empire, and it is at this point that the film opens.

Mark Hamill returns to the screen to portray Luke Skywalker, the adolescent Jedi-to-be who managed to destroy the Empire's Death Star in *Star Wars*.

However, one can see that the actor as well as the character have undergone a few changes in the sequel.

Hamill himself has changed; a near-fatal car accident required extensive facial plastic surgery and as a result, Luke looks a bit battle-weary and somewhat more

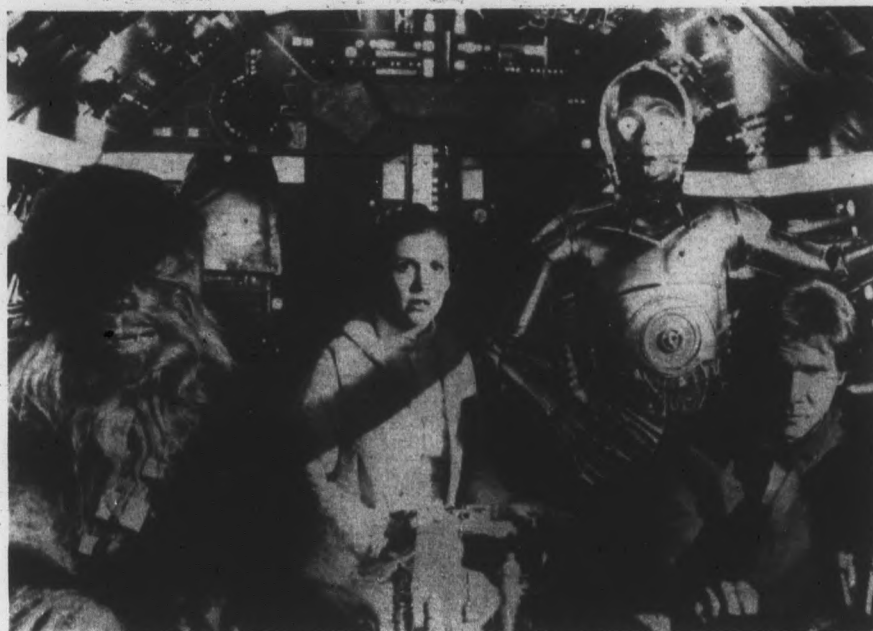
mature, and it reflects in his attitude. Instead of staying with the rebel forces to defend their exodus from Hoth after an Empire attack, he leaves alone, with only the ever-faithful Artoo-Deetoo (with Kenny Baker inside) as his traveling companion.

Their destination: Dagobah, where Luke is to undertake his Jedi training. It is here that audiences encounter Yoda, a two-foot-tall gremlin with pointy ears and impish mannerisms.

Yoda is the creation of Frank Oz, the force behind Miss Piggy of *The Muppet Show*. His voice faintly resembles that of the Gonzo character, but it fits this new creature perfectly. Even though Yoda is a puppet, his facial expressions are just short of unbelievable. His eyes follow motion, and his face conveys emotions with startling clarity. After a few moments, the audience willingly suspends their disbelief, and Yoda seems almost alive.

While Luke practices lifting rocks and crates by using the Force, the other characters in the movie are busy avoiding Darth Vader. Han Solo (Harrison Ford) and Chewbacca the Wookiee (Peter Mayhew) streak away from Hoth with Princess Leia (Carrie Fisher) and See-Threepio (Anthony Daniels) in Solo's spaceship of questionable quality but eternal loyalty, the Millennium Falcon.

The Falcon looks little worse for wear; it still seems to be held together with spit and bobby pins, not to mention a great deal of prayer. However, it steadfastly



Chewbacca (Peter Mayhew), Princess Leia (Carrie Fisher), C-3PO (Anthony Daniels) and Han Solo (Harrison Ford), aboard the Falcon, try to escape

from the evil Darth Vader in *The Empire Strikes Back* now playing at the K-B Cinema on Wisconsin Ave.

refuses to leap into hyperspace when asked to do so. This, of course, happens at the worst possible time: The Falcon is being pursued by a fleet of Empire destroyers in an asteroid field, and Solo would dearly like to be elsewhere.

After coming distressingly close to being an hors d'oeuvre for an asteroid-dwelling behemoth, the Falcon's passengers take refuge in the Cloud City, a mining

operation headed by Solo's old chum, Lando Calrissian (Billy Dee Williams), who lost the Falcon to Solo in some past poker game.

The action then shifts back to Dagobah, where Yoda is still teaching Luke the fine points of raising X-wing fighter planes from swamps. After sensing that Solo and Leia are getting themselves into very deep trouble, Luke must make a momentous

decision: continue his Jedi training with Yoda and gain the power needed to destroy Darth Vader, or sacrifice this knowledge in order to try and save his friends.

The outcome? Ah, that's a surprise. And what a surprise! By this time the plot has undergone enough little twists and turns that one can't expect to be prepared for anything that may come. Suffice it to say that it will leave you breathless.

But wait! Lucas isn't finished yet. There are not one, not two, but seven sequels planned, spanning forty years of rebellion against the Empire.

The nine films will form three trilogies. *Star Wars* and *The Empire Strikes Back* are the first two chapters of the middle trilogy. The next film, *Revenge of the Jedi*, is the end chapter of the second trilogy and will resolve the conflict between Luke and Darth Vader, according to Lucas.

The Empire Strikes Back is a triumph of the visual arts. It offers overpowering scenes and the same bandying dialogue present in the first film, while fleshing out the characters and making them more credible, or incredible, as the case may be. Still, it loses none of the charming qualities that made *Star Wars* so much fun. It has the humor, the 'spaghetti western' atmosphere, in certain spots, yet becomes more serious in others.

Lucas has created another masterpiece. However difficult it must have been to top his first movie, he will have a much harder time topping this one. Three years between movies has not dulled the desire for the fantasy element. *Revenge of the Jedi* may not appear until 1983, so we can sigh and savor the anticipation of seeing our heroes defeat the bad guys on the silver screen and cheer them on if they do.

Books: The exciting Jakes saga continues

by Joe Bluemel

"But as you already know your rights and privileges so well, I am going to ask you to excuse me if I say a few words to you about your duties. Much has been given to us ... and we must take heed to use aright the gifts entrusted to our care. It is not what we have that will make us a great nation; it is the way in which we use it. I do not undervalue for a moment our material property; like all Americans, I like big things; big prairies, big forests and mountains, big wheat fields, railroads ... big factories; steam boats, and everything else. But we must keep steadfastly in mind that no people were ever yet benefited by riches if their prosperity corrupted their virtue." ... Address given by Theodore Roosevelt at the first Independence Day celebration in Dickinson, Dakota Territory; July 4, 1886.

Around this time in history, Americans were trying to be included in the "fashionable set" in order to waltz into the grand ballrooms of the Vanderbilts and other Fifth Avenue mansions. Yellow journals were being printed and devoured by the public, steering the nation with lies. America greeted immigrants with "open arms," sometimes in the slums of New York with their crowded tenements and "two-cent restaurants."

John Jakes, in volume VIII of the Kent Family Chronicles, *The Americans*, brings the story of our country back to exciting life

with Gideon Kent and his family, friends and enemies. The 793 page novel is the eighth published by Jakes in a little over five years with a quality many authors fail to achieve when taking more than a year for works of equal quantity.

Jakes has the fast moving action extending from Harvard and Beacon Street to the brothels and waterfront taverns of Boston, from New York slums to Fifth Avenue, and from across the nation to San Francisco's streets, political bosses, newspaper men and saloons. There are hair-raising stops along the way in such places as the Gulf Coast of Texas, Medora, Dakota and North Platte, Nebraska.

Jakes, expertly in *The Americans* as in his past seven editions of the Bicentennial Series, works in the Kent motto of "Take a stand ... and make a mark." With integrity he intertwines all the feelings of the times whether in depicting disagreements between labor and management, tenants and landowners, instances of racism, corrupted rich and those who do their "duty" to mankind.

In *The Americans*, the theme of "your duty" brings about much conflict. Gideon and Julia Kent need to appeal to Carter, Eleanor and Will (the Kent children) to take up the family philosophy and represent what they and their accumulated heirlooms stand for. Turmoil evolves out of convincing Carter to have morals in the line of politics, convincing Eleanor to come out of her "actress only" life and face the real world with her true feelings and convincing Will, the youngest, to give up his life as "a Fifth

Avenue society doctor prescribing cures for headaches" in order to face his duties.

With the ties acquired by having a famous publisher/newspaperman father as well as incidental strokes of luck, duty is often painted as the worst of two options. The factors required to change the flavor of options is often drastic.

The book includes many light and enticing aspects of American history, like the giant impact a Teddy Roosevelt must have had on people who knew his habits and actions. Jakes portrays the feelings that must be true of people involved in great crises such as the Johnstown flood and those who suffered from anti-semitism as Eleanor and her husband, Leo Goldman did. Light chit-chat of the day, like how people felt about the writings of Mark Twain, are expressed well.

The only problem that arises in this fictional series is the realism of this family who originated from French immigrants fighting to "Make a Mark" for everything they have. It would have been something for one family to have had encounters with all of the famous action-packed people in history that are spoken about in the novels.

Nevertheless, in Jakes' first book of the series, *The Bastard*, he said he would portray the Kent family up to 1976. Although many problems face the author as they do the Kent family, it will be exciting to watch the remaining 90-plus years of history imprinted by the Kent family unravel. Overall, this is an excellent novel to read and a break from the usual boring college texts.

Mississippi melodies make National treat

by Charles Dervarics

The American musical has always been criticized for its lack of story line; yet despite that inadequacy, it has remained a popular vintage for people of all generations. *Showboat*, now playing at the National Theatre, is the typical old-style musical—slim, almost non-existent story line, but enough high quality music to keep the performance entertaining.

The story relates the adventures of a group of people who perform for a showboat on the Mississippi over a 25-year period. As one can probably imagine, the scenes leap through time periods quickly and leave some unanswered questions. But with well-performed classics like "Cotton Blossom," "Can't Help Lovin' Dat Man" and the legendary "Ol' Man River," who's following the story?

Veteran stage actor Eddie Bracken plays Captain Andy, the owner of the showboat. Bracken, who was raised on vaudeville, adds a lot of *schtick* to his routines, particularly one in

which he comically portrays three characters in a scene from a play when his actors refuse to come out on stage.

Lainie Kazan, who gained fame as Barbra Streisand's understudy for *Funny Girl*, plays Julie, the leading lady on the showboat who is forced to leave when she is discovered to have some black ancestry.

Kazan shares top billing with Bracken, though she is on for only a handful of scenes. Those scenes are precious, though, for her jazzy, Streisand-like vocals are truly thrilling.

The problem, though, is that when Kazan is not on stage, she is sorely missed. The young lovers, Gaylord (Ron Holgate) and Magnolia (Pamela Kalt), are adequate, but they do not match up with the others. Kalt demonstrates little variety or emotion in her character, and Holgate's throaty vocals and weak diction detract from their many scenes together.

Robert Mosley gives a sterling supporting performance as Joe, the old, frustrated black laborer



Townpeople come out to enjoy a show on the Cotton Blossom in the Jerome Kern-Oscar Hammerstein II musical *Showboat*, now playing at the National Theatre through July 6.

who is sick of the world but sings of the steady "Ol' Man River." Bestowed with the task of adding the drama and emotion to the production, Mosley does so with great style.

On his first rendition of the

song, his deep, emotional voice and descriptive gestures leave the viewer spellbound. The last rendition in the final scene, occurring after the characters have endured their ups and downs, gives the dramatic, final philosophical lift common to

musicals of that era.

To one who has not witnessed the mix of hokum and emotion in the American musical, *Showboat* serves as an excellent example. It is playing at the National Theatre through July 6.

GW Theatre shines in 'Ruddigore'

by Laurie Pine

The delightful trials and tribulations of the simple people in the fishing village of Reddering, England set in the 19th century came alive in W.S. Gilbert and Arthur Sullivan's *Ruddigore*, performed by the GW University Theatre this past weekend.

The operetta, telling the tale of the curse of the unfortunate Murgatroyd family, was put on as part of a summer session course in musical theatre. In this typical G'S story, boy falls for girl who falls for boy, but circumstances separate them from each other.

The show has comedy and songs, some of which are quite witty. What is amazing is the ease in which the talented troupe were able to sustain the comic light opera in the short time allowed for study and preparation.

There were several of GW's old favorites on hand but many new actors took to the stage with ease. Deirdre Gyr Patterson gave an exceptional performance as Dame Hannah, the wise "old maid" who keeps up the hopes of the young women who are all professional bridesmaids as they patiently wait for the beautiful Rose Maybud to choose a suitor among the men who won't pick

wives until Rose chooses from among them.

Rose (Elizabeth Pierotti) brings laughs to the stage with her insistence on correct etiquette resulting in her carrying around a little book on manners. This frightens away many young suitors, who find Rose rather stand-offish.

Ah the love! She does fall for a boy who was supposed to be the Baronette of Murgatroyd, a horrible title because all baronettes of this family must perform an evil task every day or forfeit life in a horrible, tortuous death. So, the young man feigns death and comes to the village as a simple peasant.

Shortly before the wedding, he is discovered by his younger brother who has carried the family curse all these years. Their roles are then switched, but of course, in typical Gilbert and Sullivan style, all is not lost.

Pierotti gives a delightful portrayal as Rose although her singing is weak in places. Mitchell Slater makes a convincing Sir Ruthven Murgatroyd and A. Lavar Taylor is endearing as the faithful servant, Old Adam Goodheart.

Under the artful direction of Leslie B. Jacobson, the whole company came together for some super scenes and the dazzling whirl of dance, song and acting made for constant entertainment.

William B. Pucilowsky's costuming in the old-fashioned multi-colored English garb was striking. The real treat came in the second act when set designer Bradley W. Sabelli outdid himself with the eerie portrait gallery in the Ruddigore Castle.

Ruddigore was an enchanting evening of fast-paced fun, and with such enthusiastic "home-grown" talent, Gilbert and Sullivan still proved to have that special appeal that has endeared them to audiences for generations.

Pianists vie for Bach award

by Randy B. Hecht

Forty young pianists competed at Lisner Auditorium this weekend as entrants in the twenty-second annual Johann Sebastian Bach International Competitions. The winner of the Competitions, which included a full day's preliminaries on Friday, semi-finals on Saturday and finals on Sunday, will be announced today.

The Competitions were founded in 1959 by Raissa Tselentis Chadwell. Since that time, over 800 people have been contestants, and the prestige associated with the Competitions has grown considerably.

Contestants must demonstrate mastery of several pieces chosen by Miss Tselentis. This year's required repertoire includes the *Aria With Thirty Variations* (entitled *The Goldberg Variations*) and *The Italian Concerto*. In addition, participants must perform one of the following three works: the *Capriccio sopra la lontananza del fratello diletissimo*, the *Prelude and Fugue on a Theme of Albion in B Minor* or the *Fantasia and Fugue in A Minor*.

The *Goldberg Variations*, an especially difficult work, were featured by Miss Tselentis for the first time in 1968. The work represents the greatest hurdle this year's contestants must overcome.

One participant illustrated just how difficult *The Goldberg Variations* are. Dmitry Feofanov said internationally acclaimed pianist Andre Watts was quoted in an interview as saying that he "is going to learn it."

Curt Swidler, a 28 year-old who says he has studied piano "seriously" for just ten years, did not appear intimidated by the piece. He explained that, although he has only entered one other piano competition, his confidence is bolstered because "I would rather play Bach than anything else...Bach flows through my veins."

Both entrants acknowledged the Competitions' reputation; Feofanov called it "second-level" on a scale of ten. Both, however, offered criticism of some procedures.

Feofanov called it "a bizarre idea" to limit a competition to a single composer, although he conceded that Bach was "an unusual case" whose music allows pianists to demonstrate skill in a variety of styles.

Swidler's criticisms dealt with fairness to contestants. Entrants are anonymous throughout the competition; judges are not told the name, age, race, sex or nationality of any contestant. The Competitions' rules even mandate the use of a carpet onstage as a final precaution against a judge's bias, which might be influenced by "masculine" or "feminine" footsteps.

But Swidler noted that, by restricting the work used in the preliminaries to one piece, contestants who performed late in the day were at a serious disadvantage. He questioned the judges' ability to be fair and unbiased after listening to the same 15 minute long piece played repeatedly for over seven hours.

The winner will receive \$5,500.00 in cash prizes, grants and honorariums for solo recitals. In addition, the winner may be given an opportunity to be presented in concert with the National Symphony Orchestra.

For GW students and Washington area classical music lovers, this free competition offered a unique opportunity to enjoy the music of Johann Sebastian Bach and, perhaps, to witness the discovery of a great talent.



Citizens of Reddering celebrate an upcoming marriage ceremony in the GW Theatre production of *Ruddigore*, which played this past weekend at the Marvin Center Theatre.

Renwick displays glass in an exciting new light

by Penelope Eu

Glass as an art form is a recent development. Traditionally, it has been associated with utilitarian goods and objects such as houseware, window panes and even television tubes. The current

exhibition at the Renwick Gallery dispels this image.

Glass is seen in a brilliant new light. The exhibition demonstrates the material's amazing versatility through a delightful collection of objects in various shapes and multi-colors.

"Birth of a Star" by Vera Liskova is a wonderful amalgamation of colorless and ruby-tinted glass. Tiny little glass blown red hearts are delicately joined to a clear glass mass and the whole piece is vibrant.

A strikingly lifelike "Self-

Portrait" by Michael D. Esson stands in one corner of the exhibit room. Glass has been cast and cut colorless to make the form of a human skull. A realistic eye stares out into space and startles the spectator.

Glass is also used to humor and entertain. "His and Hers," by David Kroeger, takes a light-hearted view of the human body and opposite sexes. Between *him* and *her* stands a neuter object that is playfully open to interpretation.

Several framed works adorn the walls of the room. Paul Marioni's "200 Years 1976" could be a room poster, and Henry Halem's "Color field" looks like an abstract painting, but both compositions are executed in glass. Though the framed works lack a certain dimension, the exhibition shows that glass as an artistic medium has immense possibilities.

The exhibition marks the twentieth anniversary of the Corning Museum of Glass's first Contemporary Glass Exhibition held in 1959. Altogether, there are 273 works representing 196 artists from 28 countries. Following the Renwick Gallery showing, the exhibition will go to New York (Metropolitan Museum of Art) and San Francisco before leaving the United States for England, France and Japan. The show is open from 10 a.m. to 5:30 p.m. on weekdays and will continue through August 24.

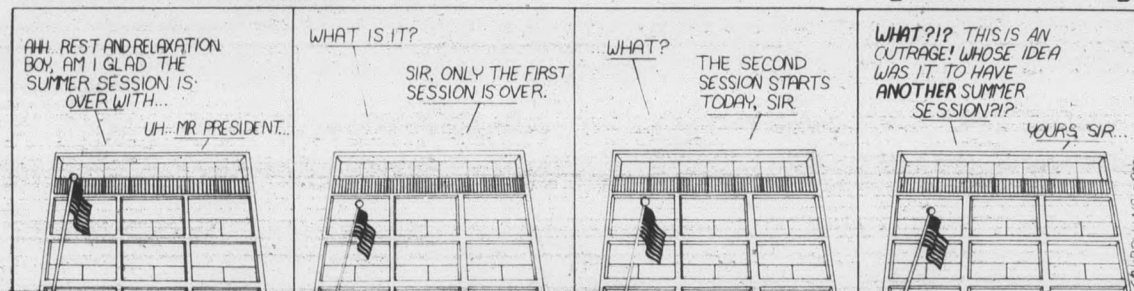
by Welmoed Bouhuys



His and Hers, a work of light amber tinted glass, is among the pieces in the *New Glass* exhibition at the

Renwick Gallery through August 24.

NO PLACE LIKE HOME



This is the debut of the *Hatchet's* new comic strip, *No Place Like Home*, by staff artist Welmoed Bouhuys. It will be appearing regularly throughout the coming year.

Attics make fun type of museum shopping

by Welmoed Bouhuys

At least once in your life, you should savor the pleasure of rummaging through an attic full of junk and accumulated trinkets. However, skulking around in grandmother's attic often means dirty clothes, clouds of dust, and the occasional mouse scurrying from under a trunk full of old magazines.

An easier way to get all the pleasures of rummaging through an attic with none of the mess is to go to the National Museum of History and Technology. Through September 15, *The Nation's Attic* will be open to visitors.

The museum has recreated the joys of walking under rafters laced with cobwebs by installing heavy beams over the exhibit. There are even cobwebs provided for that finishing touch.

Inside is everything anyone would ever want to find in an attic. Mrs. Abraham Lincoln's chicken-leg silver coffee service, Casey Jones' grave marker, the world's largest ocarina (a musical instrument) and Victorian flytraps are just a few of the oddities assembled.

And what is an attic without collections? There are collections of safety pins, barbed wire, pencils, paper clips, whisky-barrel labels, thimbles and sewing kits, not to mention collections of dentures

and gallstones.

The fascination of an exhibit such as this is that there is always something new to see from the cobweb-canvas paintings, which are hung on the wall next to the glass model of the Capitol to a collection of miniature guns, perched next to bound stacks of *National Geographic*.

Then there is the stone from the dungeon in Rouen, France, where Joan of Arc was imprisoned. How about an illuminated alarm clock from the mid-19th century that sounds an alarm and also strikes a match to light a lamp? Don't miss the wad of tobacco said to have been carried by Commander Robert E. Peary when he arrived at the North Pole in 1909.

Needless to say, there is something for everyone here, and exhibits range from thought-provoking (tile from the floor of Pennsylvania Station in Washington, D.C. on which President Garfield fell when assassinated in 1881) to humorous (the false teeth arranged in a chest chatter when the button next to them is pushed).

The only one way to comprehend the scope of an exhibit like this is to go and see it. It is an interesting, informative and utterly fascinating tour through a slice of history.

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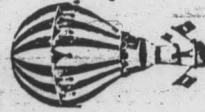


GWU Summer Sessions Activities



JUNE

JULY

Sun Mon Tues Wed Thur Fri Sat

8	9	10	11	12	13	14
	REGISTRATION	ICE CREAM! noon - 1 pm MARVIN CENTER 21st St. Ramp. ENTERTAINMENT!		FREE BOWLING AND BILLIARDS with Summer ID Marvin Center 3 - 8 pm		
15	16	17	18	19	20	21
						
22	23	24	25	26	27	28
				DANCE PERFORMANCE Directed By Mel Wong Building K		BEACH TRIP to Rehobeth Tickets at Marvin Center Info Desk
29	30	1	2	3	4	5
			*ALIEN* Marvin Center Ballroom 9 p.m.		NO CLASSES HOLIDAY	
6	7	8	9	10	11	12
					BEER BREAK... Marvin Center H St. Terrace 2:30 - 5:30 pm ENTERTAINMENT!	
13	14	15				

EXAMS

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SCHEDULE OF FREE MINI-LESSONS

DATE	TIME	LOCATION
SUNDAY June 8	3 pm & 8 pm	RAMADA INN-ALEXANDRIA Seminary Road at Shirley Hwy
SUNDAY June 8	3 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
SUNDAY June 8	3 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington
SUNDAY June 8	3 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue
MONDAY June 9	5:30 pm & 8 pm	HOLIDAY INN-SPRINGFIELD Keene Mill at Interstate 95
MONDAY June 9	5:30 pm & 8 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7
MONDAY June 9	5:30 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue
MONDAY June 9	5:30 pm & 8 pm	SHERATON-FREDERICKSBURG Interstate 95 at Route 3
TUESDAY June 10	5:30 pm & 8 pm	HOWARD JOHNSON'S-ALEXANDRIA U.S. Route #1 South at Beltway

DATE	TIME	LOCATION
TUESDAY June 10	5:30 pm & 8 pm	RAMADA INN-LANHAM Beltway Exit 20A at Route 450
TUESDAY June 10	5:30 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington
TUESDAY June 10	5:30 pm & 8 pm	SHERATON-FREDERICKSBURG Interstate 95 at Route 3
WEDNESDAY June 11	5:30 pm & 8 pm	HOLIDAY INN-GAITHERSBURG Montgomery Village at Interstate 270
WEDNESDAY June 11	5:30 pm & 8 pm	RAMADA INN-ALEXANDRIA Seminary Road at Shirley Hwy
WEDNESDAY June 11	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
WEDNESDAY June 11	5:30 pm & 8 pm	HOLIDAY INN-SILVER SPRING 8777 Georgia Avenue
THURSDAY June 12	5:30 pm & 8 pm	PRINCE GEORGES MOTEL 3714 Branch Avenue (Route 5)
THURSDAY June 12	5:30 pm & 8 pm	HOWARD JOHNSON'S-WHEATON University at Viers Mill

DATE	TIME	LOCATION
THURSDAY June 12	5:30 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue
THURSDAY June 12	5:30 pm & 8 pm	HAMPSHIRE MOTOR INN 7411 New Hampshire Avenue Langley Park
FRIDAY June 13	5:30 pm & 8 pm	RAMADA INN-LANHAM Beltway Exit 20A at Route 450
FRIDAY June 13	5:30 pm & 8 pm	HOLIDAY INN-SPRINGFIELD Keene Mill at Interstate 95
FRIDAY June 13	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
SATURDAY June 14	10 am & 2 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7
SATURDAY June 14	10 am & 2 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue
SATURDAY June 14	10 am & 2 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington

EVELYN WOOD READING DYNAMICS
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Trustees to consider new student rep plan

TRUSTEES, from p. 1

the Alumni Association.

The letter cites two courses of possible action. The first would be "acceptance of the GWUSA proposal" as it was introduced by former Senator-At-Large, Jay Rigdon. This proposal would allow GWUSA to nominate two members annually for the University's Board of Trustees. These nominees would have to meet the eligibility restrictions already contained in the University's Bylaws.

The second, alternative proposal considered by the Executive Committee of the Alumni Association "would be to increase the number of alumni trustees nominated each year by the Alumni Association from two alumni to three, one of whom would be chosen from nominees submitted to the Alumni Association by the Student Association," according to Porter's letter.

Elliott said the new proposal by the Alumni Association would allow the University a second check on the approval of any nominee from the students. In addition to the Board, the Alumni Association would then have input in GWUSA's selection process.

Rigdon said, "It strikes me as the Alumni Association wants their own little way of control" on the Board. "They're (the Alumni Association) willing to give us input as long as they have the real control over it," Rigdon added.

The letter further cited that,

"Two of the Alumni Association Executive Committee members prefer the GWUSA proposal, but the majority of the Committee members agreed to propose the second course of action to the Board of Trustees as a sound step in improving campus communication channels."

This proposal will be discussed at the Board's October meeting, Elliott said, adding that he has a "hunch that the Trusteeship Committee will accept some version of the proposal" prior to that meeting.

Jonathan Katz, president of GWUSA, said, "I very strongly feel the Rigdon proposal was a watered down proposal and I feel that an organization can only compromise so much." If the Alumni proposal is accepted by the Board, "The cabinet will decide on whether or not to accept the proposal."

Rigdon said he thought "very little" of the Alumni plan.

The Trustees also approved the development of the Red Lion Row construction project and approved the purchase of the building at 2122 Pennsylvania Ave., formerly occupied by the Swiss Chalet restaurant, for \$205,000. They also passed a resolution to develop the World Bank building at 19th and G Streets on a sales agreement.

In other business at the Board meeting, six charter trustees and two alumni trustees were nominated to the Board.

The two alumni trustees named are William M. Porter, deputy director of the International

Energy Development Program at the U.S. Department of Energy, and U.S. director of the Peru-U.S. Cooperative Energy Assessment Program, and Sheldon Cohen, partner in the Washington law firm of Cohen and Uretz and a former Internal Revenue Service Commissioner.

Six charter trustees were also named. They include Harold F. Baker, managing partner of the Washington law firm Howrey and Simon; Vincent A. Burke Jr., chairman of the board and chief executive officer of Riggs National Bank, an attorney, a board member of the Federal Reserve Bank's 5th region, as well as C. & P Telephone Company, Garfinckel's and PEPCO; Marvin L. Kay, secretary-treasurer of Richmarr Construction Company, real estate developer and philanthropist in the Washington Jewish community; and Charles T. Manatt, partner in the Los Angeles law firm of Manatt, Phelps, Rothenberg & Tunney, and founder and chairman of the First Los Angeles Bank.

Also elected charter trustees were two alumni trustees whose terms had expired, including Abe Pollin, chairman of the board of Capital Centre, and Joseph S. Wright, former chairman of the board of Zenith Radio Corporation.

The trustees given the title of honorary trustees following their years of service on the board are Katharine Graham, chairman of the board of the Washington Post Company, Lewellyn A. Jennings,

a consultant for Riggs National Bank, Carleton D. Smith a former vice-president of RCA Corporation and Henry C. Clausen, Sovereign Grand

Commander of the Ancient and Accepted Scottish Rite of Freemasonry, Southern Jurisdiction.

GW Board of Trustees approves energy surcharge

SURCHARGE, from p. 1

from 38 cents per gallon in July 1978 to 86 cents per gallon by May 1980, he said.

Another reason for the surcharge, according to GW President Lloyd Elliott, is that it keeps in the forefront the idea that we are trying to conserve rather than hiding energy costs in tuition as other schools do.

Shoup said the University opted for the energy surcharge as, opposed to a simple tuition hike because of GW's commitment not to exceed their projected tuition increases, which are issued three years in advance. "We wanted to show that we were able to hold with those (projected tuition) rates."

Shoup said that the University's tuition projections were correct, but the dramatic increase in oil was "uncontrollable." The University felt it was better to show that tremendous price increase through a direct energy charge.

Shoup said it is important that GW announce tuition increases every three years because "it is valuable for students and parents in their own financial planning."

Though GW pays 86 cents per gallon for heating oil, the price of \$1.20 per gallon was used to arrive at the exact surcharge for students. Shoup said this was done because projected increases now show the price of heating oil hitting the \$1.20 figure by June 1981.

Elliott said the reason for the \$1.20 per gallon estimate for heating oil is that figures given to the Board of Trustees indicated that "by September the best guess (for heating oil costs) is over \$1.00 per gallon." There are also

some additional expenses involved also, according to Elliott. "No dealer will contract for a given price; they will go cost plus a delivery charge," he added.

The University can store only limited amounts of fuel oil for future use, Elliott said, because no University buildings have a fuel oil capacity of over 30 days.

Jonathan Katz, GW Student Association (GWUSA) president, criticized the energy surcharge as being another name for a tuition increase. "It was a smooth move," he said, adding that the surcharge was approved when most students were gone and could not voice their opinions.

Katz said he was not aware that GW was still considering an energy surcharge, and he did not know it was to be voted on until a few days before the May meeting. "They popped it at us before we were ready," he said.

"There was no soliciting of student opinion," Katz argued. He said that his main objection was not with the energy surcharge "if there is a need," but he did not believe such a charge was necessary.

According to Elliott, GW is the first University in the nation to have an energy surcharge for all students. He added that the University of New Hampshire was the first University to implement an energy surcharge, but the New Hampshire plan only taxes residents of the dormitories.

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Womanspace charges discrimination

SUIT, from p. 1

GWUSA senators and comparisons with the budgets of other groups. "We started to realize that we had proveable grounds for discrimination."

The group went to several members of the University, including Marianne Phelps, assistant provost for Affirmative Action, who suggested they file a grievance under the Student Grievance Procedures. After a meeting with Phelps, John Perkins, deputy vice president for student affairs and the GWUSA finance committee yielded no results, Womanspace filed the grievance complaint in July.

However, Womanspace also considered the possibility of appealing to a group outside the University. "Although Womanspace is a proponent of students working out their problems by themselves, what we had on our hands was a violation of city and federal law, not a violation of GW regulations," said Flynn.

Flynn said the group felt there were two violations of Title IX: the original discrimination by GWUSA for cutting the funding and by the University, for the lack of grievance procedures to deal with students who have been discriminated against.

Upon the advice of the Women's Legal Defense Fund, the group filed a complaint with the

Department of Education.

Department of Education investigators would not comment on their findings until a final decision is made. It is known that they requested a list of all campus organizations who applied to GWUSA for funding.

They also wished to interview Phelps, Perkins, and four students. Bill Crowfoot, former finance committee chairman, Elliot Chabot, vice president for student affairs, Bob Hillman, a School of Government and Business Administration (SGBA) senator, Patti Shore, another SGBA senator and Jonathan Fraade, vice president for financial affairs.

GWUSA president Jonathan Katz denied the sex discrimination charge. "Inherent in the budgeting process, we must discriminate," Katz said. Because GWUSA works with a set amount of money, all groups are closely checked, he said.

Jay Rigdon, last year's finance committee chairman, said, "There was no sex discrimination" in the budget allocations and said no members of Womanspace had approached him on the matter.

"I hope the University would defend student government's right to allocate money to student organizations," Rigdon added.

A decision on the issue should be reached by July.

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SUMMER RECORD Sports

Colonials hire Rick French as new assistant basketball coach

by Warren Meislin
Hatchet Staff Writer

Garfield High School (Woodbridge, Virginia) basketball Coach Rick French has been selected as the new GW assistant basketball coach.

French, 34, replaces former assistant coach Paul Baker, who retired after one season at GW. French, who officially starts here July 1, will be the only non-Colonial graduate on GW's coaching staff. Head Coach Bob Tallent and assistants John Holleran and Len Baltimore all played college basketball for GW.

"I am very optimistic and see no problem at all in the transition from high school to college," French said. "There is a strong caliber of players here."

French is leaving Garfield after four years and a record of 60-29. This season his squad posted a 25-0 record and won the Virginia AAA championship.

Over the last two seasons French has been named regional coach of the year. After a 2-17 mark his first season, French turned his team around posting a 14-9 and 19-3 record before this season.

"Other colleges contacted me," French said. "(But) I feel GW offers a good situation. It has a fine program and I want to be a part of it."

"I consider my new position at GW an outstanding challenge," he added. "I've been impressed with the quality of the people in the program. They are people you can win with."

On his high school coaching success French commented, "We built a fine program at Garfield and I'm proud of it. But you can't look back. You must look ahead."

Before coaching at Garfield, French played college ball at Fredrick College in Portsmouth, Virginia, where he averaged 14 points a game, and was an assistant coach at Robert E. Lee High School (Springfield Va.).

Tallent praised the new assistant. "We have a young coach who knows the game. He is very enthusiastic and a tireless worker."

"With these two attributes I feel he'll be a superior recruiter for us."

GW mens' basketball sign 6'8" freshman and 6'9" transfer from Catholic University

by Earle Kimel
Sports Editor

GW's men's basketball team has picked up two new additions: Doug Vanderwal, a 6'8" forward, who should provide instant help for the ailing Colonial front line, and Mike Neville, a 6'9" transfer from Catholic University, who will have to wait a year before donning the Buff and Blue for GW.

Vanderwal, who comes from New Providence, New Jersey, spent one year at the Peddie School, averaging 20 points and 12 rebounds per game as Peddie traveled to the finals of the New Jersey Independent Schools State Tournament.

Before that, Vanderwal spent four years at New Providence High School, where he averaged 15 points and nine rebounds his senior year before enrolling at Peddie.

Al Lozier, Vanderwal's coach at Peddie, characterized Vanderwal as "one of the finest all-around athletes I've had the pleasure of coaching in my 14 years here. He is a great competitor and has all the tools. He should make a fine college forward. GW is getting a good one."

Vanderwal was heavily recruited by Virginia Tech (VPI), Villanova University, the University of Richmond, Manhattan College and the University of Miami in Ohio. He narrowed his choices to GW and VPI before selecting the Colonials.

Neville, Catholic's leading scorer (13.5) and third leading rebounder (5.4), left Catholic after they dropped their athletic program from the Division I level to the Division III.

His freshman year, Neville averaged 12.8 points and 5.8 rebounds per game.

After sitting out next season, Neville will have two years of eligibility left.

These two signings bring the Colonial tally to five new players. They join 6'4" guard Wilbert Skipper from Washington D.C., 6'3" guard Jon Turner of Bloomfield, Connecticut and 6'5" forward Steve Perry of Garfield High and Woodbridge Va. GW Coach Bob Tallent now has 14 scholarship players on the roster, leaving one space vacant for the 1980-81 squad.

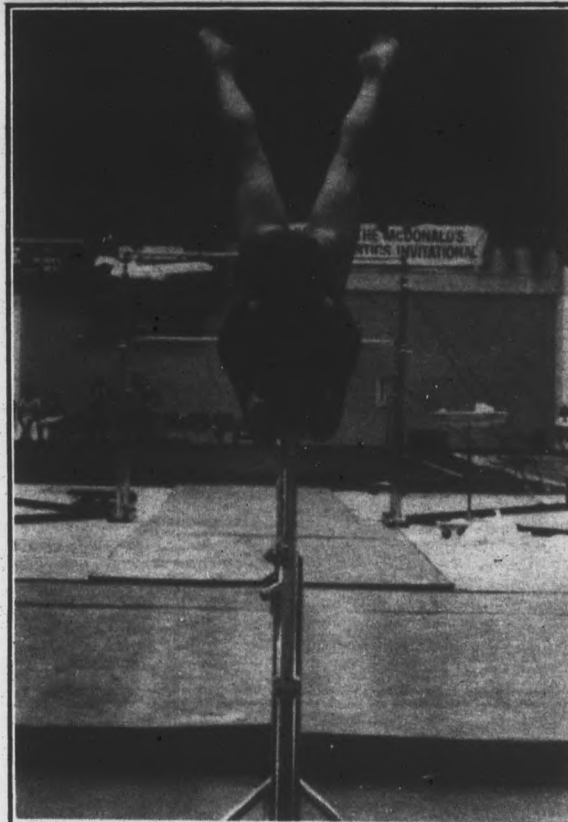


Photo by Michael Mortiere

Teenage, Olympic hopeful gymnast Jackie Casselo performs on the balance beam in the McDonald's First Annual Gymnastics Invitational which was held May 3 at the Smith Center.

Women cagers sign Anne Feeney

by Earle Kimel
Sports Editor

GW's women's basketball team has signed their first recruit for the upcoming 1980-1981 basketball season.

The first is six-foot two and a half inch center Anne Feeney. Feeney comes out of Mt. Lebanon High School in Pittsburgh Pa. and led Mt. Lebanon in rebounding with an average of 10 per game, while scoring 11.2 points per game on a State finalist team that Colonial Head Coach Lin Gehlert has called "A guard oriented team which didn't use her properly."

Feeney is characterized as having good mobility on the court, great hands and good knowledge of her role on the basketball court.

Feeney was picked to play in this season's Colt Classic, showing off the finest basketball talent in the Pittsburgh area.

Feeney should bolster an already strong front line and help make a good team awesome. She replaces graduate Joan Nowotny and according to Assistant Coach Luke Ruppel, "Anne (Feeney) should give GW a good 1-2 punch at center alongside Leslie Bond."

GW has one more scholarship available for the 1980-81 season. They are expected to sign another forward within the next two weeks.

'Washington' names Byrd one of DC's top 50 athletes

Carol Byrd was named one of the Washington D.C. area's top 50 athletes in an article by sportswriter Stuart A. Singer which appeared in the May issue of the *Washingtonian*.

Byrd, a sophomore guard on GW's women's basketball team, was also a starter on GW's Small College Eastern Region Championship Volleyball team her freshman year.

At Friendly High School in Oxon Hill Md., she was the most valuable player in basketball for three seasons and averaged 24.2 points her senior year. That same season, she was named metropolitan player of the year by the *Washington Post*.

Magid given tryout at early Indiana 'Pacers' camp

by Richard G. Katz
Hatchet Staff Writer

Former Colonial guard Brian Magid was one of 19 rookies invited to attend a tryout camp held by the Indiana Pacers in Indianapolis this past weekend.

Magid, whose accurate long range jumpshots awed fans, players and coaches, averaged 15.6 points a game in 26 games for GW this past

season. Magid also led the nation in free-throw percentage, hitting on 79 of 85 attempts from the floor or for 92.9 percent.

Magid was originally drafted by the Pacers in the eighth round of last year's college draft as a junior; however, he did not sign with the Pacers. He elected to play out his last season at GW, but the Pacers still have the right to sign him to a contract.

A spokesman for the Pacers said that Magid, along with 18 other free agents and rookies, participated in several basic drill sessions and scrimmages. The spokesman added that if Magid does not fare well during the weekend, the Pacers may release their rights to him, making him eligible for this month's NBA draft.